

Campus differences lead to faculty pay change

By Steven Penn

For the first time, salaries for UNO and UNL faculty will be based on different standards, according to Richard Wood, general counsel for the University of Nebraska.

Because of its higher enrollment and emphasis on research, UNL is considered by state statutes to be different than UNO, said Wood. Consequently, salary standards will reflect these differences, he said.

Sen. Roger Sharpe told Wood, "You will see people leave this institution (UNO) because of the way they are treated. If this institution lessens in quality, you're going to have another donnybrook on your hands. You can carry that message back."

Several faculty members and students in the audience applauded Sharpe's remarks.

Lower status

Sharpe said that many UNO faculty members feel they have been relegated to a lower status as a result of the new salary standards. The standards will go into effect in the 1982-83 school year.

Wood spoke for about an hour at a special session of the UNO Faculty Senate last Wednesday.

In a letter, Faculty Senate President Michael Gillespie requested Wood address senate questions about new

comparability standards for UNO and UNL.

Wood said in the past, the Nebraska University central administration has emphasized the concept of a "single university" with regard to the overall mission of NU. He said that although the administration still maintains the single university concept, the emphasis of the overall mission is different for each campus.

Comparable institutions

Wood said "UNL is a doctoral and post-doctoral locale" while "UNO is highly oriented toward urban problems."

When asked if the new comparability standards will have other ramifications for UNO faculty on matters of promotion, tenure and research, Wood said "The only ramification is that now the faculty at UNO will be compensated based upon comparisons with comparable institutions." Wood declined to comment on what "comparable institutions" are, saying that it was a matter to be taken up at the bargaining table.

He said "comparisons (for UNO) will no longer be linked directly — for purposes of compensation — to the University of Nebraska at Lincoln." He also said promotion and tenure are matters of management and would not be changed through the collective bargaining

process.

UNL has no faculty union, but since the UNO faculty is represented by the American Association of University Professors, its salary standards are determined through collective bargaining.

Upgrade UNO

Concerning the two universities, Wood said, "There are differences. It's a legal and adversary relationship."

Sen. Dan Sullivan asked Wood if the regents would be restricted to such comparability standards if they decided to upgrade UNO's areas such as research.

Wood replied that the regents could indeed request higher salaries if that happened, but added "The Board of Regents no longer has the ultimate decision-making authority." He said all the regents could do is approach the Legislature with such a request.

Earlier, in the regular session of the senate meeting, Gary Carrico, vice chancellor of business and finance, discussed the UNO administration's new parking proposal.

Carrico said there has been a 33 percent increase in student enrollment at UNO since 1969, but added the university has lost many parking spaces in that time.

Carrico outlined the administration's new parking proposal which calls for the

acquisition of land west of UNO and the construction of two parking garages on the east and southwest sides of campus.

"We're not looking at just solving the parking problem at UNO. We want to improve the looks of the campus," Carrico said. He added that UNO will try to "minimize the impact on neighborhoods."

'Island institution'

Wayne Whitmarsh, director of facilities planning and architectural services, referred to UNO as an "island institution." By comparing the proportion of parking space and total land space at UNO with other universities, Whitmarsh said UNO is much worse off than comparable universities.

He said that while expansion is necessary to create more classroom space and improve the aesthetic appeal of the university, "We have not solved the temporary space problem" by seeking to build the Lab Sciences building.

The senate passed a resolution supporting the administration's parking proposal and instructed senate Vice President Bruce Garver to convey that support to the regents.

After some debate, the senate also passed a resolution calling for a triennial evaluation by Chancellor Del Weber of all UNO administrators.



Gail Green

'Hair' — rowing

Freshman dramatic arts major Marie Angèle had a hair-raising experience last Wednesday. She was the guinea pig for Ron Bengé, a UNO graduate student in the drama department, in his demonstration of how to apply makeup. At left, Bengé applies eye shadow. From there, he puts gum on her chinny-chin-chin, center, and at right, presto! Angèle smiles with her new growth of whiskers. The demonstration was held in Julia Curtis' Introduction to Theater class. Both Angèle and Bengé are part of the current UNO production of Shakespeare's "Much Ado About Nothing." Angèle works in the lighting booth and Bengé portrays Benedick, a pirate.

Batt leads neighborhood opposition to expansion

Regents double request for property west of UNO

The Board of Regents decided Friday to ask the Legislature to fund the purchase of eight properties west of UNO instead of the planned four.

Approving the motion made by Omaha Regent James Moylan, the Board chose to seek purchase of additional land now rather than wait and buy it later.

Scottsbluff Regent Robert Simmons said the reason UNO's growth has been limited is because it has not had room to grow in the past. Referring to opposition to UNO expansion by residents west of UNO, Simmons said "We ought just as well get it (the land) now. It isn't going to be any better later."

The added properties are those owned by A. F. Montmorency, 310 S. 67th St., and Eileen A. Boyle, 400 S. Elmwood Road, the property of Virgil Anderson at 312 S. Elmwood Road, and the home of Catholic Archbishop

Daniel Sheehan at 6605 Farnam St.

Members of the Citizens' Action Association (CAA) attended Friday's meeting to voice opposition to all plans for UNO to expand west of its present boundaries.

Frances Batt, president of the CAA, said the regents should heed the opinions of those living west of the university and not approve the purchase of properties.

Ten persons voiced their disapproval of the expansion plans while three UNO representatives, Frank Rowley, speaker of the Student Senate, Margaret Fitch, president-elect of the Alumni Association, and Bruce Garver, vice president of the Faculty Senate, spoke in favor of expansion.

Other UNO-related actions taken by the regents included:

— The termination of the master of arts in general

sciences program.

— the initiation of a bachelor of science and bachelor of arts degree program in geology

inside

No More Crises: UNO students no longer will be able to charge their tuition bills after this semester. page 2

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Acting Tips: Four members of John Houseman's "The Acting Company" held a workshop at UNO last week, giving advice to local thespians. page 6

B-ball Lineup: Matt Smolaky previews the men's basketball team. page 8

Teller machine may substitute for tuition credit

Administration ends payment by charge card

By Joseph Brennan

Students accustomed to charging tuition and fees during registration won't be left out in the cold despite a decision by the UNO administration to no longer honor the Visa charge card.

John Moore, assistant vice chancellor for finance, said students should use the Automated Teller Machine (ATM) in the Milo Bail Student Center as a substitute means for paying bills.

Moore said the machine allows a student holding a Mastercard or Visa card to withdraw cash in advance. The student can then either pay tuition by cash or deposit the money and pay by check. He added that every Omaha bank, except First National Bank, enables its customers with either card to take advantage of the ATM services.

The result, said Moore, is basically the same as if UNO continued to accept the Visa card. Students still pay the bank

directly in regular monthly installments.

Discount fee

Moore said the reason UNO decided to no longer accept Visa is that area banks announced they would begin to charge UNO a discount fee of 1 to 3 percent on student accounts.

In the past, a student who, for example, owed \$100 tuition could charge the amount at registration. The student's bank then gave the UNO account a \$100 credit. With the new fee, UNO would be credited with approximately \$97.50.

Moore said he could "see the advantages for the student" under the old system, but the problem is that there is no excess revenue to pick up the charge. The only alternatives, he said, would be to either take the money needed out of another department's budget or ask the state legislature for additional funding.

Moore said that in fiscal year 1980-81,

UNO students charged \$482,000 in tuition and fees, a figure which he said represented approximately 4 percent of the total amount of tuition paid, about \$10 million.

More effort

Moore said his office has received no complaints about the policy change. He added that when UNO quit honoring Mastercard in January, 1980 for the same reason, his office received only one complaint.

The new policy will be effective for the spring semester, said Moore. He said the only problem he foresaw with the new policy is that "It could take more effort on our part to make collections on students' accounts. It's hard to determine until we see how it goes."

The UNO Bookstore will continue to accept both Mastercard and Visa charge cards, according to manager Mike Schmidt. He said that as of Nov. 1, their

bank began charging the bookstore 2 percent on Visa cards. He added that the same bank began charging the bookstore, for Mastercard last year.

Lessen burden

Schmidt said the reason the bookstore continues to accept the cards is "This is one small way to ease the burden of tough economic times and cuts in financial aid for students."

Schmidt said the decision was made by Don Skeahan, director of MBSC.

Schmidt said, however, "We may, in fact, not accept them in the future," if the bank decides to charge an even higher fee. He added that the fee cuts into the profits of the bookstore, but said prices of textbooks would not be increased to offset the charge.

Schmidt said, "Not all that much is charged at the bookstore," adding, however, that "it depends on the time of year."

SPO concert loses money; director not discouraged

By Steven Penn

Although the UNO Student Programming Organization lost money on the recent Molly Hatchet concert, Director Owen Rosenberg said the door has been opened for other SPO-produced concerts.

Rosenberg said the financial transactions of the concert are still incomplete, but admitted that SPO lost a few thousand dollars on the show.

He said there is "always a risk" involved when promoting a concert.

"We did our best to promote the concert like any other promoter would do," said Glen Huffer, one of the students on the SPO concert production committee.

No profit

SPO's expenses totaled \$24,484.51 for the concert, according to SPO records.

The records also indicate SPO lost about \$2,000 dollars, but Rosenberg said that the loss will probably be larger when the financial transactions are completed next semester.

Huffer estimated the loss at about \$5,000, but Rosenberg said he wasn't sure if that figure was accurate.

Joel Zarr, manager of SPO activities, refused to comment on how much SPO spent on advertising and how much the organization lost.

Zarr said "We weren't interested in selling out a 10,000 seat arena," referring to the Civic Auditorium where the concert was held. He said the deal arranged with Molly Hatchet called for a sale of 6,000 tickets. He said SPO expected to sell about 5,000 tickets.

A total of 2,714 people attended the concert, according to Rosenberg. Since SPO didn't realize any

profit on the show, the band did not get their 78 percent of the take, he said. Rosenberg said there was a slight chance that the band would refund a portion of the money it received.

'Good choice'

Molly Hatchet drew 6,400 people when they played in Omaha last December, with most of the audience members between the ages of 16 and 21, according to Rosenberg.

When asked if Molly Hatchet was a good choice for a college concert production, Rosenberg said "Yes" because record sales in the area indicated that the band was still popular.

"Somebody came to us" with the idea of promoting Molly Hatchet, Rosenberg said. That somebody was a representative from American Talent International, Ltd., a management agency from New York City.

According to Rosenberg, Molly Hatchet was on a college tour, and he said he thought SPO would have a chance to make a little money on the show.

At first Rosenberg said he didn't want Molly Hatchet, but after studying record sales and demographics for the prospective draw of the band, he decided the concert would work.

"We were hoping for a draw similar to last year," said Rosenberg. He added that the number of tickets printed was partially based on last year's attendance of 6,400.

Poor attendance

SPO advertised extensively for the show on radio and in the local print media, said Rosenberg. He said flyers and banners were posted at various locations on

campus, and the band also did an interview with KEZO radio station personnel the day of the show.

According to Rosenberg, a number of factors contributed to the poor attendance.

Competition from other concerts, poor record company support, and the delay of the release of Molly Hatchet's new album were "detrimental" to the show's production, he said.

A number of concerts, such as Van Halen in Omaha and the Moody Blues and Blackfoot concerts in Lincoln proved to be stiff competition, Rosenberg said. "The album was the killer," he said.

Wide open

Rosenberg also said the band was supposed to make an appearance at Homer's Record Store, but the record company refused to cover any damage that might result from the appearance, so Homer's decided not to have them.

Rosenberg, however, said that he was very pleased with the way the concert was organized and produced. He said the relationship between SPO and Molly Hatchet's management "was very good," and said the road crew was very patient and cooperative.

Pat Armstrong, manager of the group, complimented SPO volunteers on the way they set up and tore down the stage and produced the show, according to Rosenberg.

Rosenberg added that members of the UNO football team provided the security for the concert.

Even though the concert wasn't the financial success SPO had hoped for, Rosenberg said the road is "wide open" now for other shows.

He said promoting the Molly Hatchet concert gave SPO volunteers valuable experience in concert promotion and production.

Now that SPO has a major concert production under its belt, Rosenberg said he feels confident that more concerts could be produced by UNO students next year.

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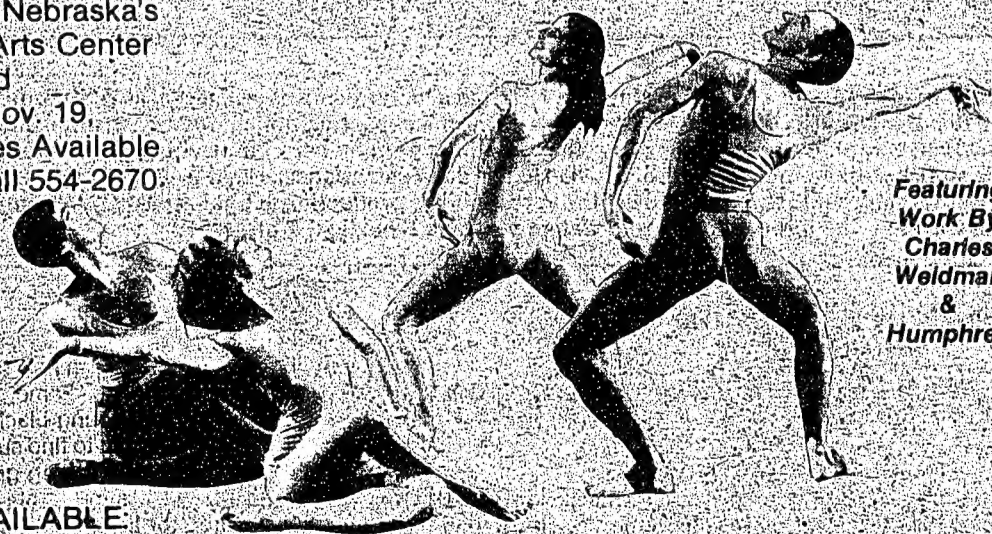
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news briefs— New audio network links UNO, UNL

An audio network connecting the UNO and UNL campuses with six Nebraska cities will begin operation in January.

The UNO College of Continuing Studies is joining the UNL Division of Continuing Studies and University of Nebraska Medical Center's Continuing Education Center in developing and operating the audio network.

The 24-hour network will connect the Omaha and Lincoln campuses via a phone hook-up system with Columbus, Grand Island, North Platte, Scottsbluff, Sidney and Alliance.

It will also be possible to add other towns to the network for special meetings and other projects.

Facilities will tentatively include videotape playback, 16 mm projectors, slide projectors and other audio-visual equipment.

The University of Nebraska Foundation announced a \$25,000 grant to establish a "Laboratory for Microcomputer Education" at UNO.

Donald A. Myers, dean of the College of Education, said the laboratory will "have an extensive impact on education in Nebraska and may also bring considerable national recognition to the University of Nebraska."

According to Myers, the laboratory will develop and test new computerized programs in education and serve as a learning center for students who are taking computer-assisted classes.

The UNO Community Writer's Workshop will present readings by two poets who are also publishers, Harry Duncan and Kathleene West will read from their own works at 8 p.m., Friday, Nov. 20 in Annex 21.

Duncan is the founder of UNO's Fine Arts Press and teaches history of the printed word and a studio course in the Art of the Hand Produced Book in his workshop where he uses equipment that dates back to the late 1800s.

West has published two volumes of poetry and her work has appeared in many literary magazines.



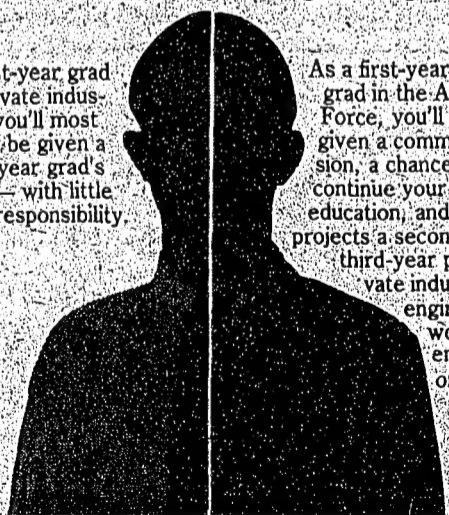
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Budget cuts hit Washington University

University of Washington students have to give up a routine and normal part of their student life. They are no longer allowed to change majors.

Moreover, the 10,000 UW students who have yet to declare a major won't be able to choose one.

Forcing 3,600 students out of the university is just one of the contingency plans offered by UW administrators if a precipitous fiscal crisis in the state isn't resolved soon.

While UW administrators decide which programs to cancel, they've stopped students from declaring or switching majors to prevent them from choosing majors that may be eliminated.

The troubles began last month when Gov. John Spellman unexpectedly ordered a 10 percent budget cut for all state schools and agencies. The university's share amounted to \$33 million of its two-year operating budget, which UW President William Gerberding termed a "disaster."

The university stands to lose twice as much if a lawsuit brought against the state by primary and secondary schools succeeds. Combined with the effects of the Reagan cuts in federal education programs, the fear is that "you won't even recognize this campus," according to one campus reporter.

"It's mainly a problem of the economy," said Tim Washburn, admissions director, who has announced an indefinite freeze on applications to the campus until the crisis passes.

"The state's lumber industry is really hurting," Washburn said, "and thus our tax base is way down."

"Right now we're faced with laying off something like 260 faculty members alone, not counting other staff personnel," said Louise Hasty, information services manager.

Lawyers representing the state's lower level schools have sued the governor, claiming the state consti-

tution guarantees full funding for elementary and high schools. The state constitution clause doesn't apply to colleges.

If the suit succeeds — as many think likely — other state agencies would have to bear more of the cuts. UW would then have to cut \$60 million from its budget, instead of the current \$33 million.

Clayton Lewis, student government president, said the \$33 million cut will close the university's departments of forestry, architecture and urban design, education, botany and speech.

"And tuition just went up 76 percent," he said. "It's obvious the state's using a lot of that money for purposes and sources other than education."

Lewis said that the current trend will make UW into "a very mediocre university. The basic question among students here has come down to: 'Am I even going to graduate?'"

College Press Service

COME TO THE MOVIES FRIDAY'S DOUBLE FEATURE



FRIDAY, NOV. 20

THE BAND WAGON

Fred Astaire sings and dances his special magic with beautiful co-stars in two lively, color-filled musicals. Mr. Astaire is joined first by long-legged Cyd Charisse in a Vincent Minnelli MGM production.

FUNNY FACE

Followed by this 1956 Stanley Donen film starring Fred with Audrey Hepburn.

5:15 and 9 p.m.



SATURDAY, NOV. 21

SATURDAY'S DOUBLE FEATURE

TOP HAT

The one and only Astaire stars with Ginger Rogers in two 1930's musicals. The 1935 "Top Hat" probably remains the dancing pair's most popular effort.

SHALL WE DANCE?

This romantic 1937 number is just full of hit songs. In all, it's a night of lovely music, thrilling dance and romantic settings — now that's entertainment!

5:15 and 9 p.m.



SUNDAY, NOV. 22

AND SUNDAY

SPARKLE

Irene Cara, the smash new recording artist discovered in "Fame," stars as one of three young black performers struggling to find success as a Supremes-type singing group. Curtis Mayfield's music provides the back drop for this entertaining insight into the joys and pitfalls of the recording industry. Directed by Sam O'Steen. 1978.

7:30 p.m.
Eppley Auditorium



Board of Regents should mend 'unjust' ways

By Gary DiSilvestro

The writer is a UNO student and former member of the Student Senate.

At Friday's Board of Regents meeting, I saw evidence that in our changing world, one can always count on something to remain stable and unchanged.

Unfortunately, in this case change is desirable. Reminiscent of the past summer meetings on student fee and tuition hikes, and of closed-door executive and breakfast sessions, this meeting was an event full of blatant injustice.

Parking: As a former Student Government representative, I have always maintained that UNO parking, particularly with our commuter campus status, has been nothing short of an atrocity. I applauded the construction of the HPER facility. However, it is hard to forgive administrators who promised prompt action to recover parking spaces lost to that project. We find ourselves still waiting for prompt action, and often waiting for an empty parking stall.

It was pleasing to hear administrators pushing for

the construction of not one, but two multi-level parking structures. It has been a source of constant amazement that this campus has not yet seen this action undertaken. The initial expense of parking garages obviously will be higher than a flat expanse of asphalt. However, for aesthetic, security, and snow removal purposes, it is the clearly superior option. With the current depressed construction industry, timing is also a factor.

Under consideration are two locations for such garages. Original library plans called for a parking structure to be built adjacent to that facility on its south side. Such a structure could be built with only a minimum of land acquisition. This would provide the compromise suggested by Mayor Boyle.

The other location is nearly perfect. A garage south of Arts and Sciences Hall could follow the natural downhill curve, thus reducing the reliance on ramps. An engineering student (one of the few left on our campus after recent regent actions) told me that an attractive and effective garage could not be built on a better location.

With the exception of Dodge St., UNO's aesthetic qualities lie in its surroundings. Two city parks and a number of diverse and tranquil neighborhoods provide one of the most stable, attractive and secure settings for any university. With talk of the university building up and not out, the community and the university have found a vital and cooperative co-existence, right?

Wrong.

Neighborhood leaders and students joined in testimony that favored construction of parking garages. But administrators and a majority of board members were determined to follow another path.

On the regents' agenda was the purchase of four private properties, destined to be overlaid with blacktop. After the testimony, the board approved the purchase of these properties but with a frightful, albeit not unfamiliar, twist. To the astonishment of almost everyone present, and even to the surprise of some board members, Omaha Regent James Moylan, completely ignoring the concerns of his own constituents, popped up and amended the proposal after the public hearing to include four additional homes in a new "expanded" expansion.

This action was such a breach of public faith as to call into question Moylan's qualifications for public office. He ignored remarks made earlier last week by UNO Chancellor Del Weber, who said the UNO campus would not need to expand westward beyond the four original properties. To add four new properties without

providing the benefit of adequate public testimony and debate amounts to gross negligence and the type of trickery that gives the public every right to treat an elected official with distrust and disgust.

Westward expansion is not in the best interest of UNO students. Students must not allow the administration to use new land as a band-aid solution to the parking problem. Administrators have procrastinated too long on parking garages and students must not allow them to cop-out now.

Some student leaders supported the expansion. To be fair, they were most likely unaware of Moylan's expansion trick. One student leader told me in private that one of the residences might be made available for a much-needed child care center. If this carrot was dangled by Vice-Chancellor Hoover, or any other administrator, I hope they are prepared to deliver. It's been said that if the parking lots were as empty as some promises, we wouldn't have a parking problem.

As for our neighbors and Omaha officials, they should be aware of student willingness to work with and not against them. Administrators should understand that we shall hold them accountable for their actions and words.

As for Moylan, 1982 is an election year. The cliché says "The opera ain't over till the fat lady sings." In this episode, we haven't even gotten to the intermission. Editor's note:

The Gateway agrees with DiSilvestro's comments. Although we favor growth for this campus, we disagree with the methods being used to achieve it, and think the action taken by Regent Moylan was despicable.

His adding without notice another four properties to UNO's expansion plans made a mockery of the term "public meeting" in regard to regental hearings. If the regents intend to do as they damn well please, there is no point in continuing the pretense that Nebraska citizens can come to meetings and have an effect of Board decisions. The regents may as well tell us to stay home, save our breath, time and gasoline, and take whatever they, in all their omnipotence, decide to give us.

The plans to expand west of 66th St., at the very least, should have been put on the agenda for discussion, even if such discussion would have been ignored.

We agree that the university must grow, but not at the expense of our constitutional rights, and not through trickery or deceit.

Gateway

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commentary

Slavery is acceptable if between consenting adults

By Nicholas Von Hoffman

Two black men in Raleigh, North Carolina, have been arraigned before a federal magistrate there on kidnapping and enslavement charges. They are accused of, among other things, snatching one or more black persons out of New York City's ghetto to work on a farm digging potatoes.

Presuming, as we must, that the accused are innocent, the charge itself does present us with some beguiling ideas. It makes you stop and wonder if the ultra-liberals and the ecological extremists haven't gone too far on this issue as they have on many others. Surely we ought to be open-minded enough to at least hear the arguments for human bondage. Many, many thousands of Americans are for it, as you can tell by reading the classified ads in those pornographic magazines.

In an epoch when we have made the most disgusting things legal so long as they are performed by consenting adults, why not bondage too? It is clearly an infringement on our civil liberties to compel us to be free when we want to be slaves. Another example of intrusive government regulation? Big Brother thinking he knows what's good for us.

It's the racial aspect of slavery that we object to, the mixing of white master-black slave or, heavens! black master-white slave. That offends us because it smacks of racism. But why shouldn't one be allowed to enslave a member of one's own racial, religious or ethnic group? Intra-group slavery has none of the stigma of bigotry.

The answer might be to legalize slavery but regulate it by having the government make sure it's kept intra- and never inter-group. It's still an intervention in what

should be a pure, free market activity, but, as Jerry Ford used to say, every journey of a thousand miles begins with but a single step, unless, of course, you happen to be having something in your mouth and chewing it at the same time.

Slavery has unexplored potential as a social safety net. People whose unemployment compensation has expired or who want to avoid the shame of filing for bankruptcy would have the choice of signing on as slaves in return for having the master discharge their debts. Slavery has enormous potential for corporate America, penalized as it is against foreign competition by high wage rates at home. Slaves don't get a cost of living allowance and it is highly irregular for them to go out on strike. In Roman times they did every once in a while, but if you hang a few of them by their toes upside down from telephone poles, job actions lose their allure.

Slavery has such obvious advantages over non-slavery that even the most advanced Japanese auto or steel plant would have a hard time competing. Slaves are so cheap it would not be necessary for our corporations to invest money in new, more productive machinery. The money saved could be invested in the MX missile and other sophisticated weapons needed to defend freedom.

Slavery promises to be a more efficient way of tackling our ghetto minority problem than the urban enterprise zones being proposed by conservative congresspersons like Jack Kemp, the New York Republican who is also known as Father Supply Side. Mr. Kemp wants to encourage jobs and business activity in the ghetto by exempting those areas from the minimum wage, government regulation and taxation.

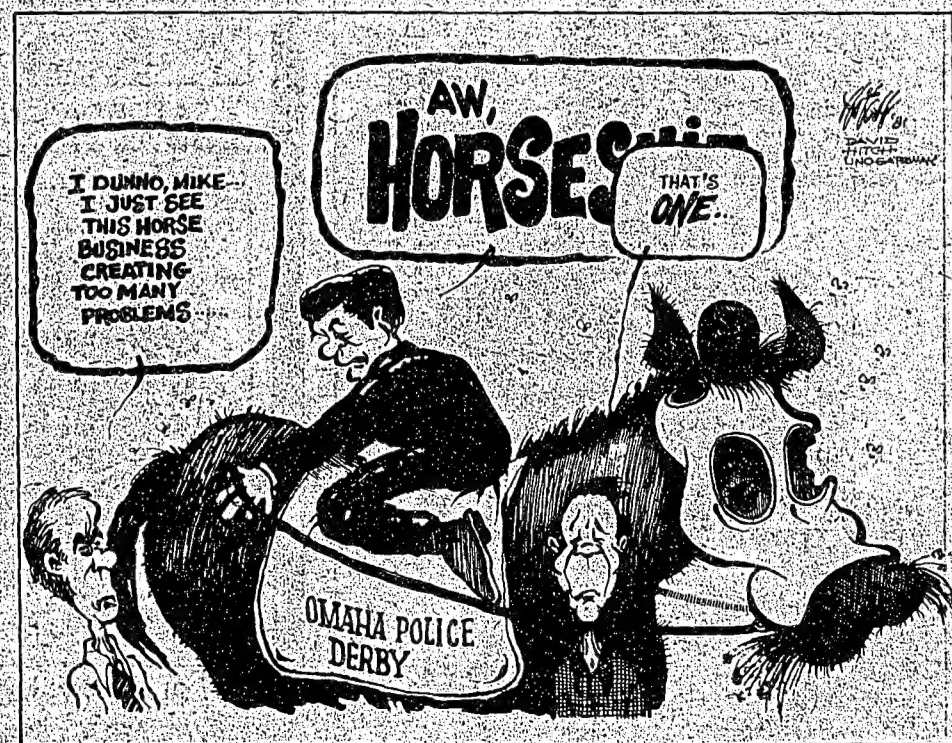
It's a promising idea. Permitting unhealthy, cheap labor sweat shops should stimulate investment, but special lawless zones will work better. These would be inner city sections where the Constitution would not apply until the median wage had risen above the poverty level. Poor people don't need or appreciate freedom. Besides which they haven't earned it.

In these zones forced slavery should be allowed, although the word slavery distorts the true worth of the practice. What it really should be called is kidnapping people off the welfare rolls.

Every ghetto resident slapped into bondage is one less mouth for the taxpayers, or the producers, as the supply siders call them, to feed.

The trend and direction of government started by Abraham Lincoln doubtless made sense at the time, but conditions have changed since the Great Emancipator was in the Oval Office. If he were alive today he'd be horrified at the abuses that have sprung up thanks to his administration's untoward intervention in the then-orderly market in human beings.

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review

'Much Ado About Nothing' filled with twists, turns

The UNO production of William Shakespeare's "Much Ado About Nothing" is a swashbuckling farce that had its opening night audience in stitches.

Much in the spirit of the tongue-in-cheek movie version of "The Three Musketeers," this production of the Bard's comedy should be a success with a wide range of the theatergoers.

Like so many of Shakespeare's plays, "Much Ado" is filled with twists and turns caused by the treachery and deceptions of its characters.

The action takes place on a British colonized Caribbean Island, Antigua, in the household of the Governor, Leonato, instead of the original setting of Renaissance Italy.

Victorious campaign

Don Pedro, the prince of Aragon, visits the island on his way home from a victorious campaign. He is accompanied by his two trusted comrades, Count Claudio and Benedick, and by his ill-natured brother, Don John.

Immediately Claudio falls in love with Leonato's daughter, Hero, so the prince arranges a match between the younger lovers.

Enjoying his matchmaking role, Don Pedro decides to arrange another marriage but this time it is not between such a willing couple.

In trying to throw together Benedick, a sworn bachelor, and Beatrice, Leonato's sharp-tongued niece, the prince gives himself a formidable task. He skillfully devises a plot to bring them together.

Not content to sit back and watch the young couples find happiness, Don John arranges a plot to destroy everyone's plans.

Counter-plots

The plots and the counter-plots of the story are as amusing as they are crazy and should prove to many that a Shakespearean play does not have to be a stuffy old tale.

The UNO cast did an excellent job in their presentation by always keeping a

firm hand on the action and not letting the complex dialogue slip away.

Director Douglas Paterson and his cast put together a production that appeared to be as much fun to be in as it was to watch.

In his "Director's Notes" in the program, Paterson said the entire cast went to see an old Errol Flynn movie to prepare for the production.

They probably took in a few Three Stooges films as well to help create the fine blend of slap stick, derring-do, and Shakespearean wit that makes the play such a hit.

Ron Benge, as Benedick, and Lorie Obradovich as Beatrice, led the strong cast.

Benge was especially good when he zipped through numerous word games with the audience and repeatedly got howls of approval.

Eye-pleasing

Other standouts in the production included Larry French as Don Pedro, David Dechant as Leonato, Steven Gibbs as Claudio, Matthew Kamprath as Dogberry, Karen Merrill as Hero, and Laura Dugan as Ursula, Hero's slightly goofy attendant.

Debbie Hike and Kenda Slavin's costumes added an authentic and eye-pleasing aspect to the show. Robert Welk's castle provided a nice setting for the action, but its construction left something to be desired.

Most of the canned music was out of sync with the action and unnecessary. And a dance number in the first act was really a waste of time.

Overall the production was a success, thanks to Paterson's well-controlled but crazy direction and the quality performances by the actors.

"Much Ado About Nothing" is scheduled for three more performances, at 8 p.m. Friday and Saturday, and 2 p.m. Sunday.

—Scott H. Smith



Swashbucklers... These Caribbean pirates toast to each other after plotting a match between Benedick and Beatrice. (From left), Larry French plays Don Pedro, Ron Benge is Benedick, and Claudio is played by Steven Gibbs.



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Verne's Views

By Verne McClurg
Director of UNO Campus Security

TIME TO PLAN AHEAD-CARPOOL

There are approximately 3½ weeks of this semester left, plus finals week, before everyone scatters until the next semester. Our CARPOOL matching program has not been overwhelmed with interested applicants.

There is hope! Spring semester schedules will be available soon which will give you time to plot your "to and from" schedule for the Spring Semester. Plan now to fill out an

application form for Carpooling or Ridesharing

Advantages of Carpooling/Ridesharing may be listed as follows:

1. Specific area to park (the closest you can get to a Reserved park-space).
2. Savings of fuel costs, wear and tear on your auto, and time normally spent driving around looking.
3. A chance to do something about the parking dilemma (as I've heard it referred to frequently) instead of contributing to it.

Disadvantages which are often discussed:

1. What if I need to drive and can't participate in the Carpool? If more than one car (from a Carpool) comes on campus, the same day, the extra car may park in the First Christian Church Lot or Aksarben.
2. What if I don't want to park by Performing Arts Bldg.? Individual Carpool spaces may be assigned to any Faculty/staff or student parking lot close to the classroom/office.
3. What if I don't want to Carpool but wish to ride with someone? This can be noted on your application. When you receive the list of individuals with compatible work/class schedules you can arrange this option yourself.

Metropolitan Area Carpool representatives will have a booth in the Ballroom, Milo-Bail Student Center during Spring Registration. Stop by the booth, talk to them, fill out the form, and enjoy.

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'Life in the theater' requires talent and stamina

'Acting Company' conducts workshop at UNO

By Patrick Coyle

To many, the life of a professional actor touring with one of the most prestigious repertory companies in the United States must sound like a very glamorous profession. A group of local thespians found out differently, however, when four members of John Houseman's "The Acting Company" conducted a workshop Nov. 11 in the Studio Theater at UNO.

Richard Iglewski, Brian Reddy, Casey Biggs, and Lynn Chausow, all cast members of "A Midsummer Night's Dream," which was performed Nov. 9 and 10 at the Orpheum, fielded questions from a group of 35 on a wide variety of topics concerning the life of an actor.

"The most important thing needed for this kind of life is stamina," said Chausow. The company tours nine months a year with a repertoire of three classical plays.

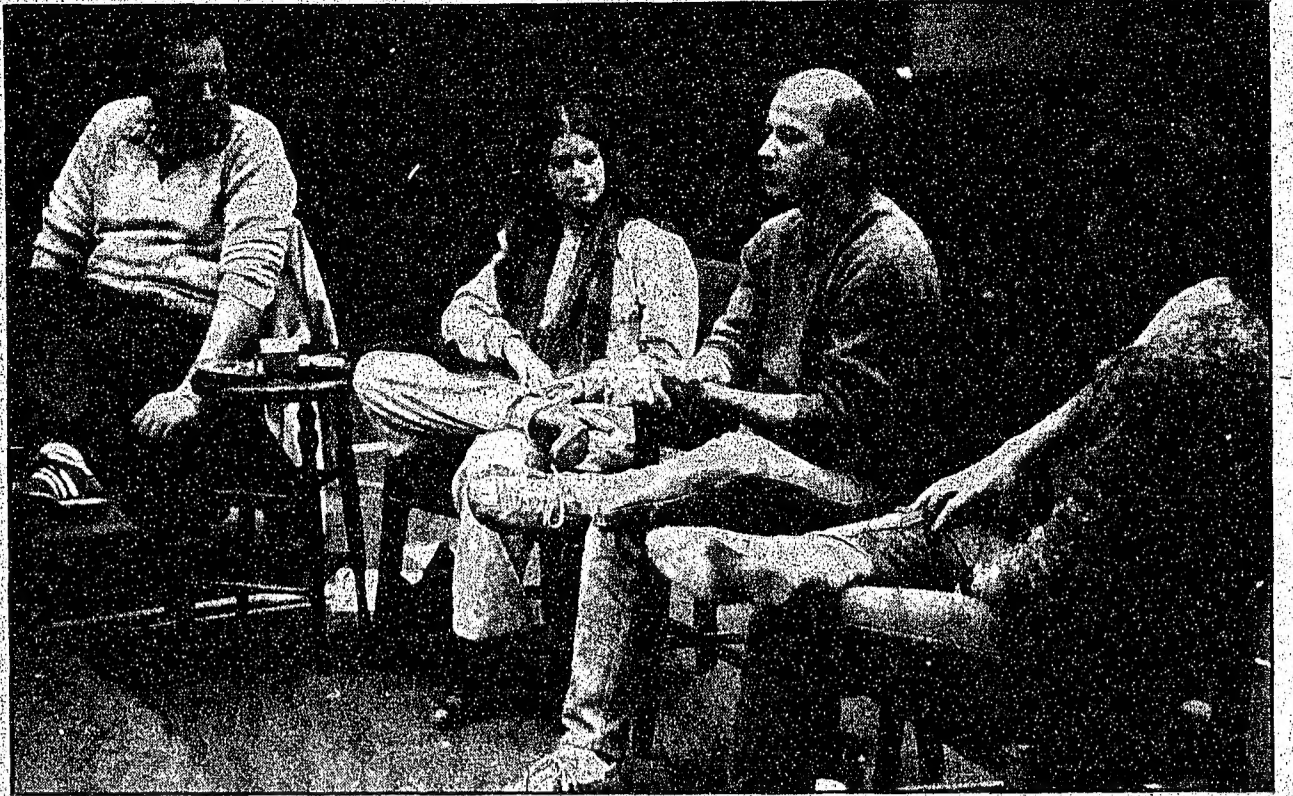
"A typical week is often comprised of stops in five cities, mounting a different show every night," said Biggs. "One night I might play an 80-year-old man, the next night a young, romantic lead. Each night is a unique experience."

The group's consensus was that being constantly in motion like they are is a tremendous strain, both physically and emotionally, on the company. "We've become as close as a family," said Reddy. We have to be that close because on the road, we're all we've got. Just like brothers and sisters, we've been brought together by no choice of our own."

The major portion of the session consisted of the group's perceptions on how to "make it" in the professional world of theater. From the Julliard School of Theater in New York City to a tiny college in Georgia, their backgrounds are as diverse as the roles they play from night to night.

According to Iglewski, an actor must honestly evaluate his ability at the outset. "If you're not talented to begin with, your chances of making it are very slim. An objective analysis of yourself is absolutely essential."

They all agreed that a rigorous training program



Gail Green

Thespians . . . Members of "The Acting Company" answered questions last Wednesday about the rigors of the

is a necessity in the development of an actor. "No one is born a great actor," said Iglewski. "You should hone your skill down to a fine point during your training, then go beyond that to really succeed."

Each member of the company has been "reared on the classics." They agreed that the best way to truly nurture an actor's ability and understanding of the

theater. Members (from left) are: Richard Iglewski, Lynn Chausow, Brian Reddy, and Casey Biggs.

art is through classical drama. "If an actor can do Shakespeare well," said Iglewski, "he can do anything well."

As the session came to a close, the question was posed, "How do you finally define good acting?" said Iglewski: "An actor should be so advanced in his skill that while on stage, his skill never, ever shows through."

Campuses offer taped concerts

Videotaped concerts may be the next electronic entertainment revolution on campus. Some campuses are already turning to videotaped concerts by performers like Fleetwood Mac, Paul Simon, Randy Newman and the Pretenders. Musical events are now the most asked-for form of video entertainment, says a national video coordinator.

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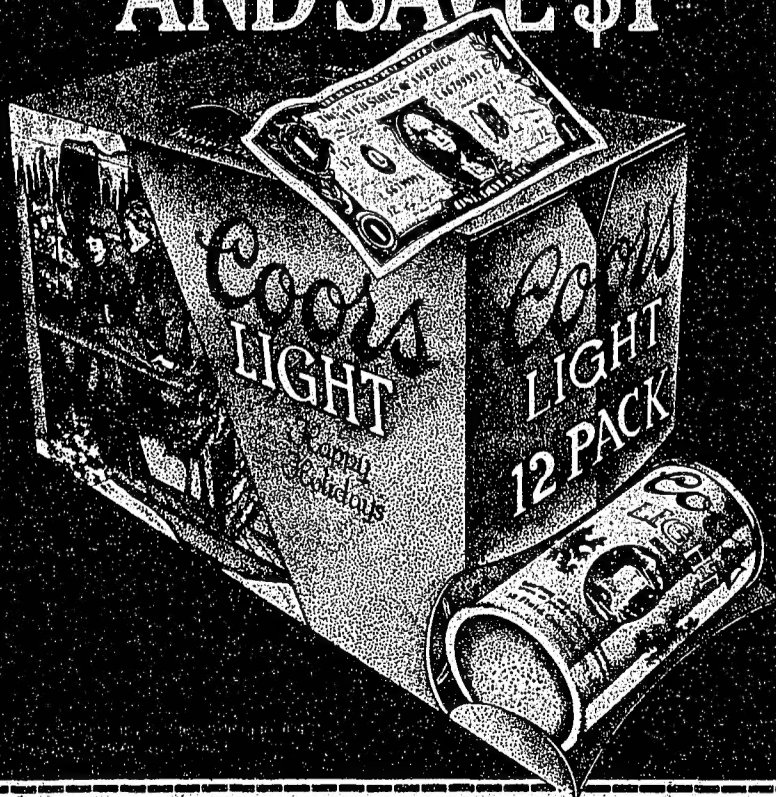
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funzies

by Gröme de Plume

Creationists' proof slips by 'big media'

Why does America's big media ignore the scoop of the century? A year ago, a large group of creationist scientists in California presented four proofs that human life has been around for only 10,000 years. No one has challenged their findings. Have you seen this unanswered challenge on TV, read it in the newspaper, heard it on the radio?

One of the proofs uses the decay of the sun's energy. It contends that the sun is not a nuclear furnace, as alleged by most educators. Recently, the U.S. government announced the failure of the year-long neutrino project. This project tried to prove the nuclear furnace theory. Did the media report this important failure to you?

Television will give 60 minutes on any sensational rumor or any kind of confrontation. Why has it suppressed, blacked out, this serious challenge to "establishment" doctrine? Let us humor together...

1. The Shroud of Turin and this, in the same year? That might start a stampede toward the Moral Majority, the media's favorite whipping boy. (On the other hand, the competition for Sunday TV time may become the merrier.)

2. Statues of Darwin, Dewey and Sagan would become green with tarnish. The saints of humanism, the media's alleged religion, would be de-canonized. Honored archaeologists would be buried with the "human" bones they thought they had discovered. (Out-of-work archaeologists would find employment in the new scramble to locate the Garden of Eden, now an historical site.)

3. Media recognition of this scientific claim might start a war. This claim could not only obliterate the theory of evolution, it would put God out there, front and center, as the rational explanation for man's miraculous appearance. Communism denies God so that it can deny that rights are God-given. It would view this as a dangerous capitalist attack on its theology. (Or would it? Surely, the dialectical double-talk, triple-think would come to the rescue.)

4. Millions of textbooks would have to be redlined, inked over, maybe even burned. Museums would be closed until man had been removed from the end of the monkey line. (Poor fellow. It's lonesome, starting your own species.)

5. Millions of nice, comfortable people have been pleased to feel that religion is the refuge of fools and the feeble-minded. These would be permanently out of joint. They might stop watching the network which presented this Young Mankind argument. (For about two weeks.)

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Howard Street Tavern, 1112 Howard St., downstairs — Acoustic Jam Wed.; Smith and Hill Thu.-Sat.; upstairs — Gatemouth Brown Wed.; Morells Thu.-Sat.

Jasper's, 3929 Farnam St.; Risky Shift Fri.-Sat.

Lifticket, 6221 Maple St.; Topaz Wed.-Thu.; Terry

Dufford Fri.-Sun.

Marylebone, 3710 Leavenworth St.; Earl Bates III

Fri.-Sat.

Recovery Room, 4525 Farnam St.; Marta Wed.;

Curley Ennis Thu.-Sat.

MOVIES

Eppley Administration Building Auditorium, 60th and Dodge Streets: Double Features — "The Band Wagon" and "Funny Face" Fri., Nov. 20, 5:15 and 9 p.m.; "Shall We Dance?" and "Top Hat" Sat., Nov. 22, 5:15 and 9 p.m.

W. Dale Clark Library, 215 S. 16th St.: "Chino's

Tale" and "Sea Rivals" Wed., Nov. 18, 12 p.m.

Swanson Library, 90th Street and West Dodge

Road: "Hunters of the Deep" Wed., Nov. 18, 7 p.m.

UP AND COMING

Deadline for Up and Coming is 4 p.m. Fridays for the following week. Up and Coming is a free service, but all announcements cannot be guaranteed publication.

Nov. 18

The Blood Mobile will be outside the Milo Bail Student Center (MBSC) Health Service from 10 a.m. to 2 p.m.

Nov. 18

The Finance Club will meet at 12 p.m. in the MBSC Council Room. A panel of bankers will discuss career opportunities in the banking field.

Nov. 19

Harold Retallick, professor of geography/geology, will speak in Allwine Hall, room 301, at 4 p.m. His topic will be "Vegetation and Permafrost on the Arctic Slope of Alaska."

Nov. 20

The Insurance Club will meet at 11 a.m. in the College of Business Administration, room 404. The Insurance Commissioner will address the club.

cross-answer

ACROSS

1. Mah-jongg or chess

5. Trite phrase

11. Spiral

12. — energy, heat or light

14. Ready for immediate use;

2 wds.

15. Not in jail; 2 wds.

16. Shepherd's —, baked meat

dish

17. Supple

19. Play on words

20. Church rites

22. Intrepid

23. Experts

24. Slips up; slang

25. Swift

27. Grassy areas

28. Send payment

29. Strobilus

30. It turns blue litmus paper

red

31. Outrageous

35. Man's name "watcher"

36. Exploited laborers

37. Rail crossbeam

38. Small ears of corn

DOWN

1. Character in Moslem legend

2. Modify

3. Actress Farrow

4. Clearly stated

5. Packing cases

6. Strips of wood

7. Inactive

8. It was established by the National Security Act in 1947; abbr.

9. Whaler's weapon

10. Surrounds completely

11. Beer flavoring

13. Like some tea

21. Inispid

22. Leafy retreat

24. Racketeer

32. Garret

33. Family member

34. Experiment

36. 1/2 quart

39. Quilling party

41. Eggs, in biology

25. Enlist

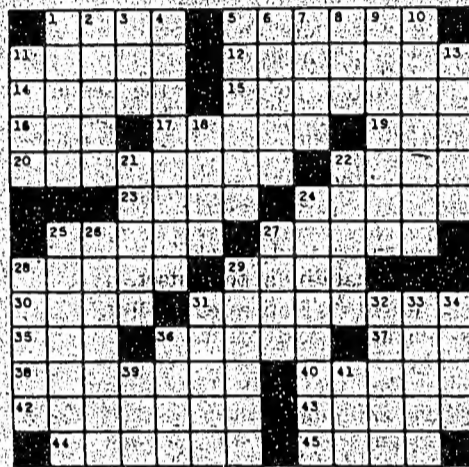
26. Good-natured

27. Advance, as money

28. Drizzles

29. More intimate

31. On the —, neutral



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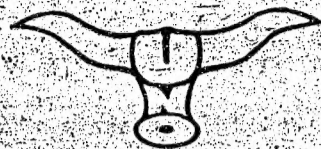
ADVERTISING MANAGER will be involved in all phases of Gateway revenue production. Commissions average \$2,500 a semester.

APPLICATIONS are available in the Gateway Office, Annex 17. Completed applications must be returned by 4 p.m., Dec. 4.

Meeting to select Editor and Advertising Manager is scheduled for noon Thursday, Dec. 10 in the Gateway Office.

ALL APPLICANTS MUST ATTEND

Sports



Mav cagers boast quickness, diversity

By Mark Martens

When the UNO Maverick basketball team takes the floor Friday at the Fieldhouse in its season-opener against Nebraska Wesleyan, fans can expect to see a quicker, more diversified team than last year's 17-11 club, according to head coach Bob Hanson.

"We don't have one single player that can do everything," Hanson said. "We've been emphasizing passing the ball around more and working for inside shots. We also have a lot more depth than we did last season."

Despite the loss of Bill DeLano, Todd Freeman and Jim Gregory, last season's leading scorer, the Mavs do return sophomore Jeff Valentine, who scored 60 points in 18 games last season, and senior Tony Cunningham, who averaged 5.7 points for 27 games.

Newcomer for the Mavs include Terry Sodawasser, Dan Rust and Mike Bobb, all of whom could see considerable action in the front line.

Sodawasser, a 6-9 center-forward from Davenport, Iowa, has impressed Hanson with his quickness and agility, which could make him a more flexible performer. He averaged 15 points and 10 rebounds in high school.

"Terry has good size for the forward spot," Hanson said. "He doesn't do any one thing great like DeLano or Freeman, but he does a lot of things well. He reminds me a lot of (former Mav) Glen Moberg."

Rust, a 6-9 center from Spencer, Iowa, has turned into a pleasant surprise for Hanson so far in practice.

Great expectations

"Dan is more like DeLano," he said. "He doesn't have near the outside play of DeLano, but he's a much better rebounder and inside player, something we really didn't have last year. I am very encouraged by his play so far and he is beyond my expectations at this stage of the season."

Rust averaged 14.5 points a game and eight rebounds last season. Hanson said he expects him to replace Gregory and Freeman in terms of academics.

"He's made great improvements since coming (to UNO)," Hanson added. "He's a hard worker, has a good attitude and is smart not only on the court, but also in the classroom."

Rust will most likely be playing behind last year's starter Henry Riedel, who led

the Mavs in rebounding with 6.1 per game, while averaging 7.4 points a game. Riedel is also 6-9, providing additional height along the front line.

Junior center Mike Millies has shown improved defense, especially in rebounding, according to Hanson, and could be an important asset in getting the ball off the defensive boards. The 6-9 Millies played in 11 games last season, mostly in defensive situations.

Strong guards

Freshman Mike Bobb, a 6-6 power forward from Apple Valley, Minn., may see action, but has been a little slower in developing, according to Hanson.

"Mike still hasn't learned how to work hard," he said. "His potential is there, it will just take a little time." Bobb averaged 14 points and 10 rebounds a game while in high school.

Leading the way is senior Vernon Manning, who led the Mavs with 127 assists, while averaging 7.1 points a game last season.

At the other guard position sophomore Dean Thompson and senior Rick Keel will be battling for starting honors. Thompson and Keel hit collectively on 55 percent of their shots last season and both averaged more than 11 points a game.

Hanson said sophomore Rickey Suggs and junior Dave Felici could also see considerable action.

"We have very good balance at guard," Hanson said. "People like Suggs and Felici will make a definite contribution to the team."

Another strength is team speed, which may counter what the Mavs lack in height.

"We're not real big and physical,"

Hanson said. "But when you have team speed, sometimes you have to sacrifice being big."

Rebounding concern

Hanson said he was concerned about UNO's rebounding ability against future opponents like Creighton, Iowa and North Dakota.

"We have to stress to the players to play to their strengths and roles," he said. "We have to offset our losses with our strengths."

So far during most of the practices defense has been stressed, but Hanson is still not pleased with the results.

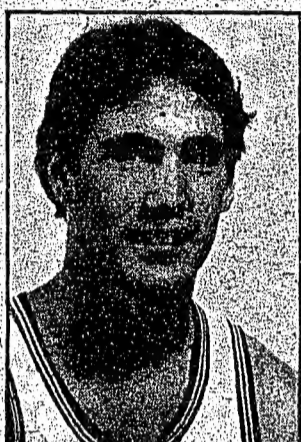
"We're ahead of where we were last year, but we still need to work on certain areas such as rebounding," he said.

The Mavs will run a pressure offense with "great intensity," hoping to give

(continued on page 10)



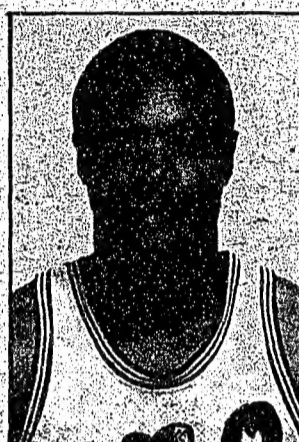
Millies



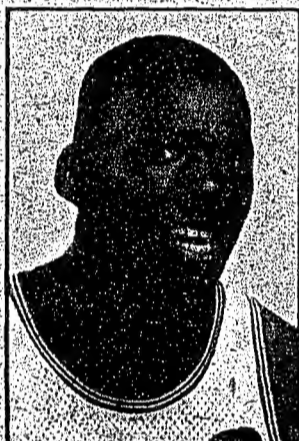
Valentine



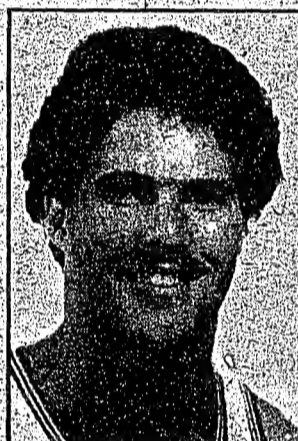
Sodawasser



Cunningham



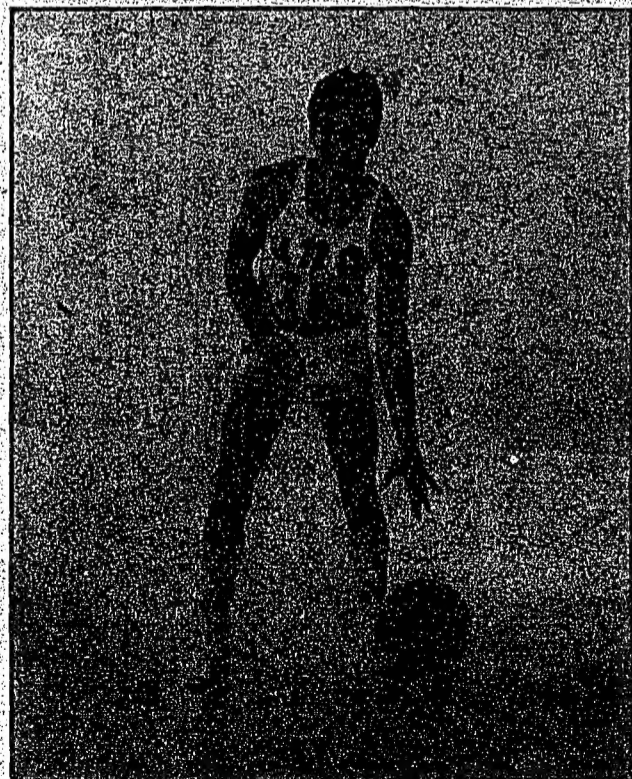
Suggs



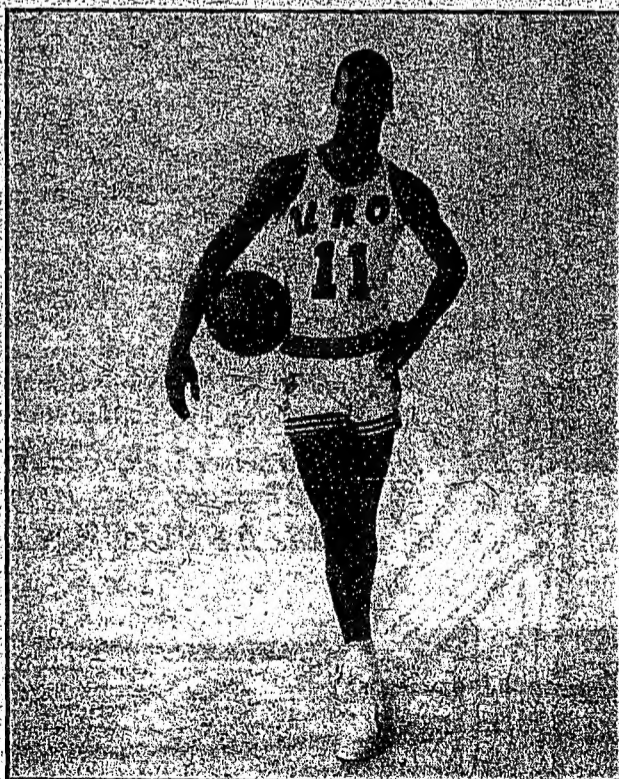
Felici



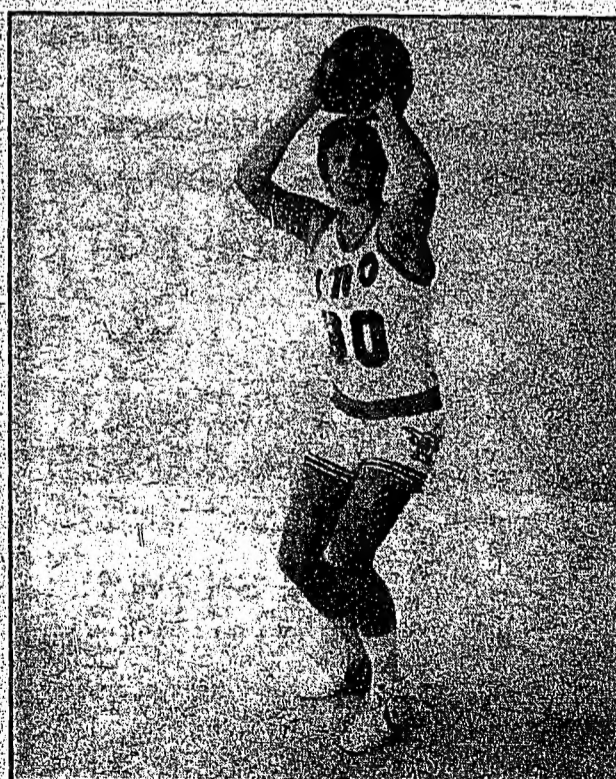
Riedel



Thompson



Manning



Keel

Buchanan speaks at UNO banquet

Ex-Chiefs star recalls pro career

By Roger Hamer

Former Kansas City Chiefs standout Buck Buchanan was the featured speaker for the UNO Athletic Hall of Fame Banquet last Friday night.

Buchanan, in his 13 years with Kansas City, played in two Super Bowls, was the Chiefs' captain in 1970, was the Chiefs' most valuable player (MVP) in 1965 and 1967, and was an All-Pro from 1965 to 1971.

As a collegian, Buchanan played for coach Eddie Robinson of Grambling.

"He (Robinson) built a powerhouse out of nothing," said Buchanan.

Upon graduation, Buchanan signed with the Chiefs before the college draft. This decision, Buchanan said, left him vulnerable.

"The New York Giants drafted me in the 24th round," Buchanan said. "And that was after I had already signed with the Dallas Texans (presently the Chiefs). The fact that the Giants even drafted me was a compliment. In effect, they said 'If the AFL doesn't pan out... I played for the same organization my entire professional career.'"

Which meant that he played for the same coach, Hank Stram. "He's got to be the most positive and proud man around," Buchanan said. "In the darkest times, Hank was the most hopeful."

One of those dark times was during the first Super Bowl against Green Bay in 1967. The event had been played down and the AFL had notoriety as an upstart league vying against the established NFL. The teams in the NFL felt AFL players were second-rate.

"Before that first Super Bowl," Buchanan said, "the trainer wore Mickey Mouse ears in the locker room. That sort of fired us up and we were behind only 14-10 at the half. Although we lost, that was one of the most emotional moments in my playing career."

The merger of the NFL and the AFL in 1971 was possibly a result of politics, and as Buchanan said, "Football's a business too." The competition between the AFC and the NFC still continues.



Buchanan

"By the fourth Super Bowl," he said, "the AFL had its foot in the door (by virtue of upset of Baltimore in Super Bowl III) and it was up to us (the Chiefs) to keep it going. There still is competition between the two. Right now, the best teams in the NFL are the Philadelphia Eagles and the Dallas Cowboys. And they're in the same division. Since Pittsburgh's decline, there has been no dominating team in the AFC. But year after year, the AFC holds a winning advantage over the NFC in both regular and post-season play."

After his retirement in 1976, Buchanan spent three years as an assistant coach (two years with New Orleans and one with Cleveland) before becoming part owner in a restaurant in Kansas City and doing promotions for a beer. He noted a difference between the players of today and yesterday.

"Not only are they bigger, faster and stronger, but they have agents who do everything for them," he said. "With the athlete's wage increase, the pro football player has been left behind. Look at basketball, baseball and hockey — their (players') salaries are proportionately higher than that of the average football player. I suggest the players go out and get all they can, if they're good enough,

before their body grows older. Careers are being shortened by longer schedules. They should also allow themselves to be drafted so they get a better deal. My first year I made about \$21-22,000, including my bonus. In 1976, it was about \$75-80,000. And what does Dave Winfield make?"

Buchanan has some fond memories of his years in professional football. His greatest thrill?

"Playing in the fourth Super Bowl when we beat Minnesota," he said. "That feeling is the greatest thrill in my career."

The banquet was held in recognition of several former UNO athletes. Barb Hart and Jim Gregory were also awarded as 1981's Outstanding Athletes.

Shoulder injury nags McManigal

The UNO football team faces the prospect of taking on a 9-1 Drake University team Saturday without its starting quarterback, Mark McManigal.

McManigal suffered a shoulder injury in the Northern Iowa contest Nov. 4.

"Mark did not practice at all (last week)," said head coach Sandy Buda. Whether or not he will play is a "day to day thing," he added.

McManigal's backups are sophomore Don McKee and freshmen Mark Sanchez and Darryl Pietzmeier.

McKee and Sanchez both saw action against Northern Iowa. McKee threw five passes, completing one with one interception. Sanchez threw five times, completing three with one interception.

Buda said he would decide on a starting quarterback by tomorrow or Friday.

Strong side linebacker Clark Toner suffered a knee injury against Northern Iowa, and was on crutches last week. Buda said Toner will not play against Drake.

Offensive guard Jim Dietz twisted a knee in practice Nov. 10. Buda said he is hopeful Dietz will play against Drake.

UNO's wrestlers take third, fourth

UNO assistant wrestling coach Royce Oliver finished third in the 158-pound weight class at the Great Plains Freestyle Championships held in Lincoln over the weekend.

David Washington, wrestling at 118, finished fourth. Washington is ineligible for regular season competition as he is a transfer from the University of Missouri.

Wrestling coach Mike Denney said 24 UNO grapplers attended the meet, which featured schools from NCAA Divisions I and II.

Denney said the meet is highly competitive with about 300 wrestlers from such schools as Oklahoma, Oklahoma State and Iowa State in attendance.

sports quiz

1. In what year(s) did Omaha University not play any games?

- A) 1941.
- B) 1917.
- C) 1918.
- D) 1930.
- E) 1943-1946.

2. Who scored the most points against UNO, or Omaha University?

- A) Creighton, 128, 1913.
- B) Tarkio, 66, 1920.
- C) Nevada-Las Vegas, 63, 1976.
- D) South Dakota State, 56, 1975.

3. Who had the most assisted tackles in one game?

- A) Tom Sutko, 19, in 1980 against Northern Colorado.
- B) Bob Matthew, 22, in 1944 against Honolulu Poly Tech.
- C) Scott Mitchell, 21, in 1972 against Wayne St.
- D) C. T. Hewgley, 12, in 1975 against Abilene Christian.

4. Which Mav holds the record for the most yards per punt in one season?

- A) Rogers Sayers, 1922, 45.7.
- B) Dick Buchta, 1975, 39.6.
- C) Frank Golwitzer, 1974, 40.1.
- D) Mark Schlecht, 1977, 38.7.

Answers: 1. B, C, D, E. 2. A. 3. A. 4. C.

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π K Φ fraternity and

X Ω sorority



Lady Mav plays softball, volleyball

Gehringer follows in family tradition

By Mark Martens

Following in the footsteps of two sisters and a brother, Margaret Gehringer shares in the family tradition by sporting the uniforms of UNO on both the volleyball court and the softball field.

But Gehringer said she doesn't really have a preference on which sport she likes best.

Gehringer's interest in volleyball began in the sixth grade at St. Bernard's school, where she went out for the team because of her love of sports.

At Omaha Marian High School, she led her volleyball team to a second-place finish in the state tournament as a senior. Gehringer also participated in basketball and track.

In academics, she was chosen Marian Girl of the Year as a senior and also awarded a regent's scholarship. Gehringer still holds a 3.5 GPA in mathematics.

But why did she choose to attend UNO? "I was interested in engineering at the time and UNO had a good program, so I decided to see if I'd like it or not," she said. "I also wanted to participate in sports and UNO offered both sports and academics, so I decided to come."

Two of Gehringer's sisters (Teresa and Michele) played volleyball, softball and basketball, and her brother (Bob) ran cross country at UNO, which also influenced her decision.

As a center blocker on the volleyball team, the 5-9 senior said she has improved since becoming a Lady Mav, especially in her basic skills.

"When the coaches have confidence in you and you don't have to worry about being yanked out on your ear, it makes things a lot easier. But I still have a lot to work on," she said.

Gehringer was recently chosen for the North Central Conference All-Tourney team, along with teammates Brenda Schnebel, Karen Povondra and Wendy Melcher, and attributed her success in



Gehringer

sports to her family.

"My family is really supportive," she said. "We have eight kids in our family and everyone gets involved in both sports and academics. Everyone encourages everyone else."

In the summer, along with playing softball for the Lady Mavs, Gehringer also plays on a team with her family.

"My family helps me out a lot, like when I come home from a game or practice and my mother has my dinner on the table, so I'll have enough time to study later on in the evening," Gehringer added.

What makes a good volleyball player?

"I think a good volleyball player must have the basic skills, a lot of hustle, and the ability to be coached," she said. "If someone can see what you're doing wrong, you have to be able to take that area and work on it. The fundamentals are very important. It's important that everyone works together, especially on our team."

With the Lady Mav volleyball team experiencing one of its best seasons ever, Gehringer said the team's attitude

and hard work has paid off.

"I think we're having a real good year because everyone has confidence that everyone else can play," she said. "People are willing to work together as a team. This includes people off the bench, who do a good job and are very supportive of the team. The coaches are confident too."

Gehringer said she is thankful for the improved condition of women's athletics at UNO.

"When my sisters went here, they didn't get anything," she said. "They had the same uniforms for all sports and the weirdest practice hours. I think some of the newer athletes don't realize how much we've really gained, although we still have to strive for more. I appreciate what we've gotten because my family has gone through the stages."

Gehringer, majoring in mathematics at UNO, said she hopes to get a job in a business-related field after she graduates, perhaps working with computers.

In her spare time, she said she likes to go out with her friends, study, and participate in family activities. Gehringer also said she enjoys riding her bike, reading, and playing softball.

Hall takes twenty-fifth

UNO cross country runner Jim Hall finished 25th in the NCAA Division II nationals at Lowell, Mass., Saturday.

No other information was available.

correction

The Gateway incorrectly reported in last Wednesday's paper that Phi Kappa Epsilon won the intramural flag football championship. Phi Kappa Alpha actually won the championship, defeating the Sig Eps 18-0.

In that same edition, the answers to the Sports Quiz were not published. They were: 1)A, 2)A, 3)A. The answer to last Friday's first question was D.

Cagers . . .

(continued from page 8)

the offense situations in which to score. "The three things our defense has to do are force the other teams to make mistakes, force turnovers and force bad shots," Hanson said.

"We also want to keep the ball off the boards and set up situations that the offense can score off of. The defense should eliminate breakdowns and help complement our strengths," he said.

On offense, Hanson said he has been pleased with the balance of the different intrasquad teams during scrimmages, especially in scoring.

"Nine to 11 players will make a definite contribution to the team," he said. "During our scrimmages the least number of players in double figures has been nine."

The Mavs will run two different offenses a double post and a secondary offense consisting of two guards and three inside players.

The double post offense consist of three perimeter players and two inside players. What about the season? Can the Mavs improve?

"I have high expectations this year and expect a lot out of this team," Hanson said. "We have quite a bit of experience back and the players have to contribute, and so far have. How we do will depend on the character, leadership and attitude of the team and its ability to play with intensity. One question is still unanswered — we haven't been tested yet."

Roster

Name	Class	Pos.	Ht.	Wt.	Hometown
Dave Felici	Jr.	G	5-11	185	Omaha (Central)
Vernon Manning	Sr.	G	6-1	170	Markham, Ill.
Phil Allen	So.	G	6-0	170	Atlantic, Iowa
Dean Thompson	So.	G	6-1	160	Omaha (Westside)
Rickey Suggs	So.	G	6-2	170	St. Paul, Minn.
Rick Keel	Sr.	G	6-3	180	Cedar Rapids, Iowa
Tony Cunningham	Sr.	F	6-5	195	Chicago, Ill.
Jeff Valentine	So.	F	6-6	210	Dubuque, Iowa
Dan Rust	Fr.	C	6-9	210	Spencer, Iowa
Terry Sodawasser	Fr.	C-F	6-9	190	Davenport, Iowa
Mike Bobb	Fr.	F	6-6	210	Apple Valley, Minn.
Henry Riedel	Sr.	C-F	6-6	210	Hannibal, Mo.
Mike Millies	Jr.	C	6-9	220	Munster, Ind.
HEAD COACH: Bob Hanson (13th season; 182-144), Wyoming, 1964					
ASSISTANTS: Bob Gibson, Rich Triplow					
MANAGERS: Robb Kiger, Dave Granville					

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1	Honors Program	25	Fashion Design at UNO
2	Women's Resource Ctr.	26	Fashion Merchandising at UNO
3	Student Programming Organization	27	Part-Time Student Employment
4	Cashiering-Fee Assessment	28	Career Placement Svc.
5	Fine Arts College	29	College of Business Administration
6	Electronics Engineering Technology	30	Campus Recreation
7	University Library	31	Outdoor Venture Ctr.
8	Intercollegiate Athletics	32	University Division
9	Admission Procedures	33	College of Public Affairs and Community Services
10	Urban Studies	34	Foreign Languages
11	Counseling Services	35	Air Force & ROTC
12	Student Health Services	36	College of Arts & Sciences
13	Career Development Center	37	Advanced Placement
14	Visitor Parking on Campus	38	Early Entry Program
15	Security Services Available	39	Nursing & Allied Health Education at UNO
16	Program in Educational Administration and Supervision	40	Pre-Professional Programs (Pre-Med, Pre-Dental, Pre-Law, Pre-Vet, Pharmacy, Optometry)
17	Orientation	41	New Start at UNO
18	UNO-Off Campus Credit Program	42	Teacher Certification
19	Bachelors of General Studies Degree	43	College of Education at UNO (Undergraduate)
20	Non-Credit Programs	44	Teacher Education
21	Student Financial Aid Office	45	Black Liberators for Action on Campus (BLAC)
22	Human Development & the Family	46	United Minority Students
23	Textiles Design or Science	47	Hispanic Student Organization
24	Interior Design — Textiles Clothing & Design	48	American Indians United



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